

1926
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SALE NUMBER 2043

PUBLIC EXHIBITION FROM THURSDAY, MARCH ELEVENTH

ENGLISH COLOR PRINTS & OTHER ENGRAVINGS

&

JAPANESE PRINTS & CHINESE PAINTINGS

REMOVED FROM

2 EAST 57TH STREET

NEW YORK CITY

SOLD TO CLOSE THE ESTATE

ALSO

A SMALL COLLECTION OF DRAWINGS & ETCHINGS

THE PROPERTY OF

MR. R. B. ADAM

BUFFALO, N. Y.

SOLD BY HIS ORDER

TO BE SOLD BY AUCTION

THURSDAY & FRIDAY EVENINGS

MARCH EIGHTEENTH, NINETEENTH

AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



MISS FARREN (COUNTESS OF DERBY)
BY FRANCESCO BARTOLOZZI

[NUMBER 3]

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

FIRST SESSION

NUMBERS 1-132

ENGLISH COLOR PRINTS AND OTHER ENGRAVINGS

NUMBERS 1-106

JOHN SAMUEL AGAR

LATE 18TH CENTURY

1 MRS. DUFF

Stipple engraving printed in colors after the drawing by Richard Cosway. Original impression. Small margin, but lacking the dedication. (London, Pub. May, 1807 by R. Ackermann . . .) Gilt frame.

THOMAS G. APPLETON

2 CHILDREN NUTTING

Mezzotint after the painting by George Morland. Signed proof on India paper. Gilt frame.

FRANCESCO BARTOLOZZI

1727-1815

3 MISS FARREN (COUNTESS OF DERBY)

Stipple printed in colors. After the painting by Sir Thomas Lawrence. Publish'd Jan'y 2, 1792 by Bull & Jeffryes Ludgate Hill London. Fine impression, with the inscription. Margins trimmed to the engraved surface at top and sides; mounted. The engraver's masterpiece.

[SEE FRONTISPIECE]

FRANCESCO BARTOLOZZI

- 4 VENUS ATTIRED BY THE GRACES
Stipple printed in red. After Angelica Kauffmann. London, Publish'd . . . May 1, 1784 by S. Watts. Fine impression. With margin showing the plate-mark. Gilt frame.
- 5 VENUS RECOMMENDING HYMEN TO CUPID
Stipple engraving printed in colors after the engraver's own design. London, published March 1, 1800. Gilt frame.
- 6 JANE, COUNTESS OF HARRINGTON, LORD VISCOUNT PETERSHAM AND HONble. LINCOLN STANHOPE
Stipple engraving, printed in sepia after the painting by Sir Joshua Reynolds. Tuer, No. 1649. Superb original impression, with large margin showing the plate-mark.
- 7 LADY SMITH (AND HER CHILDREN)
Stipple engraving, colored by hand, after the painting by Sir Joshua Reynolds. Tuer, No. 1708. Gilt frame.
- 8 CUPID REFUSING LOVE TO DESIRE
Stipple engraving, printed in colors by John Vendramini after Bartolozzi. London, published May 1, 1800. Gilt frame.
- 9 APOLLO AND THE MUSES ON MOUNT PARNASSUS
Stipple engraving, printed in colors after the painting by L. Guttenbrunn. Tuer, No. 1404. Magnificent impression, with large margin showing the plate-mark. Gilt frame.
A large and important print engraved by the brothers Facius. The plate was afterwards sold to Messrs. Colnaghi and some of the figures were altered and reengraved by Bartolozzi.
- 10 LADY SMITH (AND HER CHILDREN)
Stipple engraving, printed in sepia after the painting by Sir Josuah Reynolds. Tuer, No. 1708. Very fine impression, with large margin showing the plate-mark. Gilt frame.
- 11 MRS. ANN CARGILL AS CLARA IN THE DUENNA
Stipple engraving, printed in red, after the painting by J. Walker. Superb proof before the title. With full margin.

BOILLET AFTER BARTOLOZZI

12 VENUS ATTIRED BY THE GRACES

Stipple printed in colors. "Gravé par Boillet d'après l'original de Bartolozzi." From the painting by Angelica Kauffmann. With margin, but trimmed parallel to the oval engraved surface.

BARTOLOZZI (?)

13 THE GLEANERS

Stipple engraving, printed in colors and retouched. Trimmed to the oval. Framed.

SCHOOL OF BARTOLOZZI

14 WOMAN RECLINING ON CLOUDS

Original sanguine drawing. Small holes on the lower right corner. Gilt frame. *Height, 9½ inches; width, 16 inches*

F. BEAUDOIN

15 MARIE ANTOINETTE, WITH THE DAUPHIN AND MARIE THERESE IN THE GARDEN OF VERSAILLES

Original gouache painting, signed on the pedestal of a vase at the left. Very fine drawing. Gilt frame.

J. F. BEAUVARLET

1731-1797

16 CONVERSATION ESPAGNOLE

Line engraving after C. Vanloo. Impression with the inscription. Mounted. Framed.

WILLIAM BLAKE

1757-1827

17 MRS. Q. (WIFE OF COLONEL QUENTIN OF THE 10TH
HUSSARS)

Stipple, printed in colors. Drawn by Huet Villiers. London,
Published 1st June, 1820, by L. Barrow, Weston Place, St.
Pancras. Superb impression, with good margin, showing plate-
mark.

The subject, a lady of great beauty, incurred the displeasure of
George IV for resisting his advances.

[SEE ILLUSTRATION]

MARIANO BOVI

18 COMEDY, NATURE, FINE ARTS

Stipple engravings, printed in red, drawn by Bartolozzi after
drawings by J. B. Cipriani. With margin trimmed to plate-mark.
Late impressions. Black frames. (3)

HENRY SCOTT BRIDGWATER

19 THE FRANKLAND SISTERS

Mezzotint, after the painting by John Hoppner. Signed proof
on India paper. Beautiful impression. Gilt frame.

THOMAS BURKE

1749-1815

20 DIANA AND VENUS

Stipple engraving, printed in colors after Angelica Kauffmann.
Original impression, but trimmed to conform to the circular en-
graved border. In gilt frame.



MRS. Q.
(WIFE OF COLONEL QUENTIN OF THE 10TH HUSSARS)
BY WILLIAM BLAKE

[NUMBER 17]

JOHN CONDE

LATE 18TH CENTURY

21 MRS. FITZHERBERT

Stipple, printed in colors. After the painting by R. Cosway. Magnificent impression. With good margin, but without the plate-mark and line of publication.

A print of great rarity in colors.

[SEE ILLUSTRATION]

22 MRS. FITZHERBERT

Stipple engraving, printed in black after the painting by Richard Cosway. Magnificent impression, with margin trimmed to the engraved border. Gilt frame.

MRS. M. CORMACK

23 LADY ALBINA CUMBERLAND

Mezzotint engraving, after the painting by George Romney. Signed proof on India paper. Folio. Gilt frame.

RICHARD COSWAY

24 MRS. ROBINSON

Drawn and engraved by J. Pettit from a sketch by R. Cosway, Esq. Nice impression, but without the plate-mark.

SAMUEL COUSINS

25 MATERNAL AFFECTION (COUNTESS GRAY AND HER CHILDREN)

Mezzotint, after Sir Thomas Lawrence. Superb proof before letters, on India paper. Gilt frame.

Proof No. 36.

26 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in colors, after the painting by Sir Thomas Lawrence. Fine open letter proof. Large margin. Gilt frame.



MRS. FITZHERBERT
BY JOHN CONDE
[NUMBER 21]

GAUTIER DAGOTY FILS

27 **FREDERIC II ROY DE PRUSSE**

Mezzotint, printed in colors after the painting by Mme. Terbouche. Superb impression, with large margin showing the plate-mark. Gilt frame.

N. DANCE

28 **MISS MARTHA RAY**

Stipple engraving, printed in red by H. Sintzenich. Brilliant impression, with large margin showing the plate-mark.

M. DARLY

29 **CORK AND FEATHERS; BUTTONS AND BUCKLES**

Original drawings colored by hand. Painted frames. (2)

Height, 19 inches; width, 13 $\frac{3}{4}$ inches

From the Sir William Augustus Fraser Collection.

GEORGE DAWE

1781-1829

30 **GROUSE SHOOTERS (MR. ASHTON AND MR. HOSTE)
IN THE FOREST OF BOWLAND**

Mezzotint, printed in colors after the painting by J. Northcote. Published May 15, 1801. Magnificent scratched letter proof. Margin. Gilt frame.

EXTREMELY RARE.

PAUL DE LONGPRE

31 **WHITE JAPANESE PEONIES**

Water color. Signed and dated Los Angeles, 1899. Gilt frame.

MARTIAL DENY

32 MARIE ANTOINETTE

Etching finished with the graver, colored by hand after Desrais. Brilliant impression, with large margin showing the plate-mark. Gilt frame.

GEORGE T. DOO

33 NATURE—THE CALMADY CHILDREN

Engraving after the painting by Lawrence. Scratched letter proof. Gilt frame.

JOHN DOWNMAN

34 LADY ELIZABETH FOSTER

Stipple engraving, printed in sepia by Caroline Watson. Superb impression, with large margin trimmed to the plate-mark.

SCHOOL OF JOHN DOWNMAN

35 WOMAN SITTING

Original pencil drawing, touched up with white. Study of a woman sitting, profile to the right. Gilt frame.

Height, 17 inches; width, 10½ inches

36 WOMAN SITTING

Original pencil drawing, touched up with white. Study of a woman sitting, seen backwards. Gilt frame.

Height, 15 inches; width, 9¾ inches

37 MISS FARREN

Original pencil drawing, showing the lady full length, three-quarters to the right. Brilliant specimen. Gilt frame.

Height, 17 inches; width, 10½ inches

PIERRE DUFLOS

38 MARIE ANTOINETTE

Etching, colored by hand after the drawing of J. Touze. Superb impression, with large margins showing the plate-mark. Gilt frame.

S. ARLENT EDWARDS

39 EMMA (LADY HAMILTON)

Mezzotint, printed in colors after the painting by George Romney. Kn. No. 4. Published in 1904. Gilt frame.
One of 175 copies signed by the artist.

40 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in black after the painting by Sir Thomas Lawrence. Kn. No. 14. Gilt frame.
One of the few trial proofs printed by A. Edwards and marked in pencil "In progress".

41 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in colors after the painting by Sir Thomas Lawrence. Kn. No. 14. Published in 1903. Gilt frame.
One of 175 copies signed by the artist.

42 THE DUCHESS OF DEVONSHIRE AND HER DAUGHTER

Mezzotint, printed in colors after the painting by Sir Joshua Reynolds. Kn. No. 20. Published in 1905. Gilt frame.
One of 200 copies signed by the artist.

43 ELIZABETH, COUNTESS OF MEXBOROUGH

Mezzotint, printed in colors after the painting by John Hoppner. Kn. No. 24. Published in 1905. Gilt frame.
This print was published as "Countess of Mexford".

44 MADONNA

Mezzotint, printed in colors after the painting of Botticelli, "Virgin and Child". Kn. No. 34. Published September, 1902. Gilt frame.

One of 175 copies signed by the artist.

Characterized as the rarest and most desirable of Arlent Edwards' mezzotints.

45 MADONNA

Mezzotint, printed in colors after the painting by Filippo Lippi. Kn. No. 36. Published in April, 1905. Gilt frame.

One of 175 copies signed by the artist.

One of the rarest mezzotints of Arlent Edwards.

46 MONA LISA

Mezzotint, printed in colors after the painting by Leonardo da Vinci. Kn. No. 37. Published April 1st, 1906. Gilt frame.

One of 175 copies signed by the artist.

47 LUDOVICA TORNABUONI

Mezzotint, printed in colors after the painting by Ghirlandaio, "Birth of the Virgin". Kn. No. 38. Published October 10th, 1905. Gilt frame.

One of 175 copies signed by the artist.

48 BAPTISTA TORNABUONI

Mezzotint, printed in colors after the painting by Ghirlandaio, "The Birth of the Baptist". Kn. No. 39. Published September 10th, 1906. Gilt frame.

One of 225 copies signed by the artist.

49 LUDOVICA TORNABUONI AND PORTRAIT OF A LADY

Mezzotints printed in colors, the first one after the painting by Ghirlandaio, "Birth of the Virgin". Kn. No. 38. Published 10th October, 1905. The second after the painting by Ambrogio de Pedri erroneously called "Beatrice d'Este" and attributed to Leonardo da Vinci. Kn. No. 41. Published 13 January, 1905. Brilliant impressions. Gilt frame. On the back of the frame two impressions of the defaced plates.

One of 175 copies printed and signed by the artist.

ENGRAVER UNKNOWN

50 CHILDREN DANCING

Stipple engraving printed in colors. Somewhat retouched with the brush. Trimmed to oval, without artist's or engraver's name. Framed with black glass mat.

G. S. AND J. G. FACIUS

18TH CENTURY

51 ANTONY AND CLEOPATRA

Stipple engraving, printed in colors after the painting by Henry Tresham. Published Dec. 1, 1795. Magnificent impression. With good margin. Gilt frame.

JOHN FINLAYSON

52 ELIZABETH, DUCHESS OF ARGYLL

Mezzotint engraving after the painting by Rhead. Proof before all letters. Gilt frame.

FRENCH PAINTING

53 RENAUD DANS LES JARDINS D'ARMIDE

Painting in gouache, done on vellum for a fan leaf, representing Renaud under the features of the Grand Dauphin kneeling in front of Marie Anne Christine Victoire de Bavière as Armide. In old French gilt frame. *Height, 8 inches; width, 13¾ inches*
From the Moreau Dalmont Collection, with the seal of a sale.

54 LOUISE DE LA VALLIERE A SES BAINS DE CARRIERE SOUS POISSY

Painting in gouache, done on vellum for a fan leaf. In old French gilt frame. *Height, 7¼ inches; width, 15 inches*
From the Moreau Dalmont Collection.

DANIEL GARDNER

- 55 MRS. ELIZABETH LEWIS (LADY HERBERT CROFT)
Gouache. Three-quarter length of a young lady in décolleté dress, standing in a garden, three-quarters to the right, holding a basket in the right hand and plucking a rose with the left. Old carved gilt oval frame.

Height, 21 $\frac{1}{4}$ inches; width, 24 $\frac{1}{2}$ inches

- 56 HENRY GRESWOLDE LEWIS
Gouache. Full length in a garden, sitting under a tree, his hat on his lap, holding a stick in his right hand; the left is resting on a rock. At his right a dog. Old carved gilt oval frame.

Height, 21 $\frac{1}{4}$ inches; width, 24 $\frac{1}{2}$ inches

- 57 PORTRAIT OF A LADY (GEORGIANA CHARLOTTE)
COUNTESS OF HOLMONDELEY?)

Gouache drawing done in the Reynolds manner. Old gilt frame.

Height, 30 inches; width, 24 inches

GEORGE GRAHAM

FLOURISHED END OF 18TH CENTURY

- 58 NARCISSUS
Stipple engraving, printed in colors after the drawing by Thomas Rowlandson. Published Aug. 4th, 1787. Fine original impression. With margin showing plate-mark.
EXCESSIVELY RARE. An extensive search fails to locate another copy in colors.

H. T. GREENHEAD

- 59 PORTRAIT OF A LADY
Mezzotint engraving after the painting by Gainsborough. Signed proof. Gilt frame.

- 60 MRS. SHERIDAN
Mezzotint, printed in black after the painting by Sir Joshua Reynolds. Brilliant proof before all letters, printed on India paper. Signed by the artist. Gilt frame.

FRANCIS SEYMOUR HADEN

61 SUNSET IN IRELAND

Original painter etching. Harrington, No. 51. Brilliant trial proof (*f*) with the stake on the right extending over the bank but still with Haden's signature and the date. Printed on thin Japan paper and signed by the artist. Gilt frame.

VERY RARE.

W. HAMILTON

62 LES AMUSEMENTS DE L'HIVER; LES AMUSEMENTS DE L'ETE

Stipple engravings, printed in colors by Renard. The first one with the inscription and margin trimmed to the plate mark. The second proof before all letters, with large margin. Gilt frames.
(2)

FRANCIS HAWARD

1759-1797

63 MRS. SIDDONS AS THE TRAGIC MUSE

Stipple engraving after the painting by Sir Joshua Reynolds. London, published June 4th, 1787. Margin trimmed almost to the engraved surface. Gilt frame.

HUBERT HERKOMER

64 PORTRAIT OF A LADY

Original etching printed in sepia on Japan paper. Proof before all letters, signed by the artist. Gilt frame.

65 PORTRAIT OF A LADY

Painter etching, printed in black. Proof before all letters, printed on vellum. Remarque proof signed by the artist. Gilt frame.



THE CAMBRIDGE TELEGRAPH
STARTING FROM THE WHITE HORSE, FETTER LANE
BY GEORGE HUNT

[NUMBER 66]

GEORGE HUNT

FLOURISHED 1820-1845

66 THE CAMBRIDGE TELEGRAPH, STARTING FROM THE
WHITE HORSE, FETTER LANE

Colored aquatint, after the painting by J. Pollard. London,
Published by J. Moore, at his Glass & Picture Frame Manu-
factory, 1 West Street, St. Martin's Lane. Fine original im-
pression, with fair margin but lacking plate-mark.

A fine print in excellent condition.

[SEE ILLUSTRATION]

ILLUMINATED INITIAL "C"

67 THE BEATITUDE

Miniature painted on vellum in gold and colors. The Virgin is surrounded by the symbolical Angel, the Lion, the Ox, and the Dove; beneath, with raised eyes, stand Christ and the eleven Disciples. In old carved wood gilt frame.

Height, 10 inches; width, 7½ inches

From an Antiphonal of late XVth Century execution.

ILLUMINATED INITIAL "C"

68 CHRIST AND THE PRIESTS IN THE SYNAGOGUE

Miniature painted on vellum in gold and colors. In old carved wood gilt frame.

Height, 14¾ inches; width, 13¼ inches

AN INTERESTING MINIATURE, with grotesque corner-piece. Above the principal subject is represented the Beatitude of the Virgin Mary. From an Antiphonal of XVth Century execution.

ILLUMINATED INITIAL "C"

69 ADORATION OF THE MAGI

Miniature painted on vellum in gold and colors. In old carved wood gilt frame.

Height, 10 inches; width, 7¼ inches

An attractive example of the mediæval illuminator's art, from an Antiphonal of late XVth Century execution.

CHARLES H. JEENS

70 THE SPINNER (LADY HAMILTON)

Stipple engraving after the painting of George Romney. First state on India paper, signed by the artist. Gilt frame.

CHARLES KNIGHT

71 THE CHARMERS

Stipple engraving, printed in black after the painting of the Rev. M. Peters. Fine original impression, slightly creased, with large margin. Oak frame.

LAGIULLMIE

72 PORTRAIT OF MADAME VIGEE LE BRUN

Etching after the artist's self-portrait. Signed artist's proof on parchment. Gilt frame.

SIR FREDERICK (LORD) LEIGHTON

73 PORTRAIT HEAD OF A WOMAN

Mezzotint engraving by George H. Every. Proof signed by the painter and engraver. Gilt frame.

74 PORTRAIT OF A LADY

Mezzotint, printed in black by Samuel Cousins. Brilliant proof before all letters, printed on India paper. Signed by the artist. Gilt frame.

JAMES McARDELL

1729-1765

75 GEORGE DUKE OF BUCKINGHAM AND HIS BROTHER FRANCIS

Mezzotint engraving after the painting by Van Dyck. Superb impression, proof before letters. Margin trimmed to the engraved surface at top and sides. Mounted. Gilt frame.

F. MARCO

76 MINIATURE PORTRAIT OF A GENTLEMAN OF THE NOBILITY, ABOUT 1700

Miniature painting on ivory. Signed to the left "F. Marco". Framed.

HENRY MEYER

77 THE PROPOSAL

Mezzotint, printed in colors after the painting by G. H. Harlow. Brilliant open letter proof. Superb impression, with large margin showing the plate-mark. Gilt frame.

SIR J. E. MILLAIS

78 CHERRY RIPE

Mezzotint, printed in black by Samuel Cousins. Proof before all letters, printed on India paper. Signed by the artist. Gilt frame.

GEORGE MORLAND

1763-1804

79 THE SPORTSMAN'S RETURN

Mezzotint, printed in colors and retouched with the brush as usual. Engraved by William Ward. Fine original impression, with good margin. London, Publish'd, Dec. 20, 1792.
One of the most delightful subjects.

[SEE ILLUSTRATION]

80 SHEPHERDS REPOSING; AND, THE WEARY SPORTSMAN

Stipples printed in colors. Engraved by Wm. Bond. London, Published April 1st and Oct. 1st, 1803. Magnificent impressions, with full margins. Gilt frames. (2)



THE SPORTSMAN'S RETURN
BY GEORGE MORLAND

[NUMBER 79]



A PARTY ANGLING
ONE OF A PAIR
BY GEORGE MORLAND

[NUMBER 81]

GEORGE MORLAND

1763-1804

- 81 A PARTY ANGLING; AND, THE ANGLERS' REPAST
Mezzotints, printed in colors, and slightly retouched with the
brush as usual. Engraved by G. Keating and W. Ward. Lon-
don, Published Novr. 28, 1789 by J. R. Smith. Beautiful im-
pressions, with margins showing the plate-marks. (2)
VERY RARE.

[SEE ILLUSTRATIONS]



THE ANGLERS' REPAST
ONE OF A PAIR
BY GEORGE MORLAND

[NUMBER 81]

L. MONZIES

82 MRS. SARAH SIDDONS

Etched after the painting by Gainsborough. First state. Signed artist's proof on parchment. Gilt frame.

ORIGINAL DRAWINGS

83 LA MARCHANDE DE VOLAILLE; LE PEINTRE

Humoristic original wash drawings in colors. The second is worm-eaten and repaired. Gilt frames. (2)

JEAN BAPTISTE PATAS

84 MARIE ANTOINETTE

Etching finished with the graver, colored by hand after a drawing by Leclerc. Brilliant impression, with large margin showing the plate-mark. Gilt frame.

SIR JOSHUA REYNOLDS

85 THE LITTLE FORTUNE TELLER

Mezzotint, printed in black by Robert S. Claustin. Proof before letters, printed on India paper. Signed by the engraver. Gilt frame.

A. H. RITCHIE

86 WASHINGTON AND HIS GENERALS

Drawn and engraved by A. H. Ritchie. Finely colored by hand. Large folio. Gilt frame.

87 LADY WASHINGTON'S RECEPTION

Engraving after the painting by Daniel Huntington. Beautifully colored by hand. Large folio. Gilt frame.

L. SCHIAVONETTI

88 (a) PORTRAIT OF A LADY

Stipple engraving, printed in sepia after R. Cosway. Fine impression, with small margin. Gilt frame.

(b) HER GRACE THE DUCHESS OF DEVONSHIRE

Stipple engraving, printed in colors. Late impression. Gilt frame.

(c) THE WITTY DORINDA

Stipple engraving, printed in black. Published by Laurie and Whittle. Fine impression, with small margin. Gilt frame. (3)

J. P. SIMON

1769-?

89 MISS FRANCES ISABELLA GORDON (WHEN A CHILD)

Stipple engraving after Sir Joshua Reynolds. Impression with the inscription. Gilt frame.

This print is better known as "Angels' Heads".

J. B. SINGRY

MINIATURIST, 1782-1824

90 PRINCE EUGENE DE BEAUHARNAIS

Miniature portrait on ivory. Subject shown bust length, head turned slightly to the right. In military costume, with the order of the Legion of Honor on his breast. Signed to the right. Framed.



ONE OF A SET OF THREE
BY JOHN RAPHAEL SMITH

[NUMBER 91]



A WIFE — UNE FEMME MARIEE

ONE OF A SET OF THREE
BY JOHN RAPHAEL SMITH

[NUMBER 91]

JOHN RAPHAEL SMITH

1752-1812

91 A MAID; A WIFE; A WIDOW

Stipple engravings, printed in colors after the engraver's own designs. Frankau, Nos. 227, 376, 374. London, publish'd Jany 1st, 1791. Impressions of the highest quality. With margins showing plate-mark on all. (3)

A set of great rarity and especially so when printed in colors.

[SEE ILLUSTRATIONS, PAGES 24, 25, 27]

92 FLIRTILLA

Stipple engraving, printed in colors after the engraver's own design. London, published May 12, 1787. Original impression. Margin trimmed to the plate-mark. Gilt frame.

93 NARCISSA

Stipple engraving, printed in colors after the artist's own drawing. Frankau, No. 256. Very fine original impression, with margin showing the plate-mark at the bottom. Gilt frame. Companion to the preceding.

94 KATHERINE MARY AND THOMAS JOHN CLAVERING

Mezzotint engraving, after the painting by George Romney. Frankau No. 84. Second state. Very fine and brilliant impression. With the inscription before the address was changed to that of Humphreys. With large margin. From the Halsey Collection.



ONE OF A SET OF THREE
BY JOHN RAPHAEL SMITH

[NUMBER 91]

F. D. SOIRON

95 THE LUCKY SPORTSMAN

Stipple engraving, printed in colors after the painting by George Morland. Very fine impression, with large margin showing the plate-mark at the top and side. Trimmed to the publishing line at the bottom. Gilt frame.

P. W. TOMKINS

96 TWO WOMEN AND CHILD

Stipple engraving, printed in sepia after F. Bartolozzi. Fine proof before the title. Oval gilt frame.

WILLIAM WARD

1766-1826

97 THE COQUETTE AT HER TOILET

Mezzotint, printed in colors after the painting by George Morland. Frankau, No. 774. Original impression. Margin trimmed to the engraved surface. Gilt frame.

EXTREMELY RARE.

98 THE SOLILOQUY

Stipple, printed in bistre after the engraver's own design. Original impression. Margin trimmed to the engraved surface and mounted. Gilt frame.

99 MORNING, OR THOUGHTS ON AMUSEMENT FOR THE EVENING

Stipple engraving, printed in colors after the painting by George Morland. Frankau, No. 203. Brilliant impression, with large margin. Gilt frame.



THE BIRTH OF AN HEIR.

ONE OF A PAIR.

THE BIRTH OF AN HEIR
ONE OF A PAIR
BY WILLIAM WARD
[NUMBER 100]

WILLIAM WARD

1766-1826

- 100 THE BIRTH OF AN HEIR; CHRISTENING THE HEIR
Mezzotints printed in colors after the paintings by W. R. Bigg.
Published March 1st, 1799, by W. Ward, Delancey Place, Cam-
den Town. Frankau, Nos. 29 and 62. Superb original impres-
sions in perfect condition, and with full margin. (2)
A MAGNIFICENT PAIR IN THE BRILLIANT ORIGINAL COLORING.
VERY RARE.

[SEE ILLUSTRATIONS]



CHRISTENING THE HEIR
ONE OF A PAIR
BY WILLIAM WARD
[NUMBER 100]

WILLIAM WARD

1766-1826

- 101 DAUGHTERS OF SIR THOMAS FRANKLAND BART
Mezzotint after the painting by John Hoppner. Frankau, No. 125. Superb impression of the third state before the change of title. Published March 1, 1797. With margin showing plate-mark all around.
Unquestionably one of the greatest prints executed by William Ward, and to-day one of the most difficult to procure. No copy in the Halsey Collection.

[SEE ILLUSTRATION]



DAUGHTERS OF SIR THOMAS FRANKLAND, BART.
BY WILLIAM WARD

[NUMBER 101]

JAMES WATSON

1740-1790

102 LADY STANHOPE

Mezzotint engraving after the painting by Sir Joshua Reynolds. Goodwin, No. 53. Second state. Magnificent proof before all letters. With wide margin.

THOMAS WATSON

103 ST. CECILIA (MRS. SHERIDAN)

Stipple engraving, printed in colors after the painting by Sir Joshua Reynolds. Goodwin, No. 37. Very fine original impression. With margin, but lacking the publication line. Gilt frame.

JAMES A. McNEILL WHISTLER

104 FANNY LEYLAND

Original etching. Mansfield, No. 107. First state. Impression on thin Japan paper. Gilt frame.
Early proof impression.

CHARLES WILKIN

105 LADY LANGHAM

Stipple engraving, printed in black after the painting by John Hoppner. Very fine open letter proof, with small margin. Gilt frame.

SIDNEY WILSON

106 NATURE (THE CALMADY CHILDREN)

Mezzotint, printed in colors after the painting by Sir Thomas Lawrence. Gilt frame.
One of 250 copies signed by the artist.

DRAWINGS AND ETCHINGS

SOLD FOR THE ACCOUNT OF

MR. R. B. ADAM

BUFFALO, NEW YORK

NUMBERS 107-132

GIFFORD BEAL

CONTEMPORARY AMERICAN

107 SUNSET

Water color. Signed and dated 1923. Gilt frame.

SIR EDWARD BURNE-JONES

108 THE PRINCESS SABRA LED TO THE STAKE

Original crayon and chalk study for one of the pictures in the series "St. George and the Dragon". Framed.

Height, 14½ inches; width, 12 inches

A. GOODWIN

109 MAIDSTONE BRIDGE

Water color drawing. Signed with initials and dated '64. Framed.

WILLIAM HOLMAN HUNT

110 FUNGI

Water color drawing. Oval. Framed. *Diameter, 8½ inches*
Cleverly executed in the manner of miniature painting.

DAVID LAW

111 WESTMINSTER BY MOONLIGHT

Original dry-point etching. Signed. Proof on Japan paper. Framed.

JAMES McBEY

112 DESERT OF SINAI

Original etching. Signed and numbered. Proof.

SAMUEL PALMER

113 THE LONELY TOWER

Original etching. Fine proof impression. Framed.

114 THE MORNING OF LIFE

Original etching. Signed proof. Framed.

A BEAUTIFUL IMPRESSION. RARE.

SAMUEL PROUT

115 A STREET SCENE IN ANDERNACH

Water color drawing. Framed.

Height, 10¼ inches; width, 8 inches

JOHN RUSKIN

116 CHURCH IN HANOVER

Original water color drawing. Framed.

Height, 18 inches; width, 12½ inches

AN ATTRACTIVE DRAWING, executed in 1859. The upper part is finished in some detail; the lower part lightly sketched in.

117 RYE CHURCH, SUSSEX

Original wash drawing. Signed with initials. Framed.

118 BELLENZONA; VERONA AT SUNSET; VIEW OF BRUGES

Three original water color drawings. Framed. (3)

Height, 6 inches; width, 9 inches

119 THREE DRAWINGS, PROBABLY FOR "STONES OF VENICE"

Original water color drawings. One represents a ruined castle, and two show Venetian architectural details. Framed. (3)

120 CHRIST CHURCH; VIEW NEAR CHAMOUNIX

Original water color drawings. Framed. (2)

Height, 10 inches; width, 13 inches

Height, 13 1/3 inches; width, 18 1/2 inches

121 OLD MILL; VIEW FROM ST. JOHN LATERAN, ROME

Two original drawings. One signed. (2)

Height, 10 inches; width, 14 inches

Height, 11 1/2 inches; width, 19 inches

122 FIVE DRAWINGS

Original drawings. Monochrome. Two are signed, one with initials. Framed. Various sizes. (5)

"Thatched Cottage, Severn"; "From a Window, Venice"; "The Pass of Faide" (2nd study for plate No. 4, "Modern Painters"); and two landscape studies.

123 FIVE DRAWINGS

Original drawings. Monochrome. Three are signed, one with initials. Framed. Various sizes. (5)

"Entrance to Feldkirch, Tyrol"; "Hôtel de Ville"; "Valence (Librairie)"; "St. Mark's and the Ducal Palace"; "St. Anastasie, Venice".

124 A COLLECTION OF TWENTY-SEVEN ORIGINAL DRAWINGS

Several are in colors, and almost all are signed "J. R." Matted. Various sizes. (27)

A SPLENDID COLLECTION. Among the subjects may be mentioned the following: "Kidwelly Castle"; "Kussmacht"; "Aosta"; "Scene from the Montanvert"; "Lake of Geneva"; "Corfe Castle"; "Aske Hall"; "Kirby Lonsdale Church Yard"; "A Cumberland River"; and copies of paintings by Titian and Teniers.

JOHN RUSKIN

125 A COLLECTION OF UNPUBLISHED ETCHINGS, PHOTOGRAPHS, ILLUSTRATIONS OF HIS WORKS, ETC.

A large and interesting collection, including two early unpublished etchings, proofs before letters, landscape subjects, believed to have been executed about 1849. There are proofs before letters of several of the plates from "Modern Painters", i.e., "The Shores of the Wharfe", and two drawings of Alpine subjects. The photographs include many architectural details, to illustrate "Stones of Venice", landscapes, copies of old masters, etc. About 110 pieces.

SANDYS

126 STUDY OF A GIRL'S HEAD

Original pencil drawing. Framed.

Height, 13 inches; width, 14½ inches

The subject appears to be a Neapolitan type, and is probably a study for a painting.

ATTRIBUTED TO J. M. W. TURNER

127 ON LAKE LUCERNE

Original water color drawing. Framed.

Height, 9½ inches; width, 14½ inches

In quality and technique this delightful drawing bears every evidence to support the attribution.

128 ULYSSES DERIDING POLYPHEMUS

Chromolithograph after the famous painting by Turner. Gilt frame.

JAMES A. McNEILL WHISTLER

- 129 THE "ADAM AND EVE" TAVERN, OLD CHELSEA
Original etching. Mansfield, No. 172. Second state. Good impression, with the "Butterfly" in the plate. Framed.
- 130 THE MUSIC ROOM
Original etching. Mansfield, No. 31. Second state. Good impression. Framed.
- 131 OLD WESTMINSTER BRIDGE
Original etching. Mansfield, No. 38. Third state. Nice impression. Framed.

ANDERS ZORN

- 132 GULLI NO. 2
Original etching. Asplund, No. 280. Third state. Signed proof. Framed.

SECOND SESSION

JAPANESE PRINTS AND CHINESE PAINTINGS

FROM 2 EAST 57TH STREET

NUMBERS 133-257

133 PAINTING

Picture of Goddess Ama Terasu attired in style of Kwan Yin and wearing various kinds of beads, painted in colors. In wood frame. Signed Shojio Kiosai; dated third year of Meiji.

Size, 5 feet 4½ inches x 17½ inches

134 PAINTING

Picture of a courtesan and her maid standing on a veranda whispering love jokes; beautifully painted in colors on silk. Framed. By Jioko, Kano School, about 1800.

Size, 5 feet 11½ inches x 17¼ inches

KIKUGAWA YEIZAN

1805-1855

135 TWO JAPANESE PRINTS

Two courtesans standing in a hall, and distant view of garden in the background. Framed. (2) *Size, 23 x 27¼ inches*

136 KAKEMONO PRINT

Girl looking in a mirror. *Size, 2 feet 4½ inches x 9½ inches*

137 KAKEMONO PRINT

A girl leaning against a door reading a love letter.

Size, 2 feet 4½ inches x 9¼ inches

138 MUSICAL PARTY

Girls playing a samisen. Framed. *Size, 23¼ x 17 inches*

HARUNOBU

1752-1770

139 YOUNG BEAUTY

Girl standing at a window, wearing a tan dress with floral design, artistically arranged. Framed. *Size, 19¼ x 16¼ inches*

140 BEAUTY

Picture of Oiran reading a love letter. Framed. *Size, 22¼ x 17¼ inches*

141 JEALOUSY

Girl at fireside burning her love letters in a fit of jealousy. *Size, 11 x 8½ inches*

HIROSHIGE

1815-1858

142 SUMIDA RIVER

The banks of the river covered with cherry blossoms. Framed. *Size, 17 x 22¼ inches*

143 YEDO MEISHO SERIES

Moonlight at Sakurada hill. *Size, 8½ x 6½ inches*

144 TRIPTYCH

Snow scene. Mountain gorge on the Kiso River. *Size, 2 feet 5¾ inches x 14½ inches*

145 TOKAIDO SERIES

View of Okabe hills. *Size, 8¾ x 6½ inches*

146 STORK AND PINE

Mostly used as a New Year decoration. *Size, 12 x 4 inches*

147 BIRD AND FLOWER SERIES

A small kingfisher perched in a maple tree, waterfalls in the background. *Size, 13½ x 3¼ inches*

- 148 VIEW OF SUMIDA RIVER
Brick industry by the river. *Size, 12 x 7 $\frac{3}{4}$ inches*
- 149 YEDO MEISHO SERIES
View of Yoshiwara by the river. *Size, 13 x 8 $\frac{1}{2}$ inches*
- 150 YEDO MEISHO SERIES
View of temple in the snow. *Size, 14 $\frac{3}{4}$ x 10 inches*
- 151 TRAVELLER
View of Akasaka from the Kiso series; traveller crossing a bridge.
Framed. *Size, 17 x 22 $\frac{1}{4}$ inches*
- 152 LANDSCAPE
Snow scene at Temple Zojioji, Tokio. Framed.
Size, 16 $\frac{3}{4}$ x 22 inches

UTAMARO

1775-1815

- 153 YOSHIWARA BEAUTY
Picture of Oiran holding a fan. Framed. *Size, 22 x 16 inches*
- 154 PILLAR PRINT
A young man and his sweetheart. From the love story series.
Size, 23 $\frac{1}{2}$ x 4 inches
- 155 INDOORS
A girl dressed in black reading a novel. *Size, 13 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches*
- 156 YOSHIWARA GIRL
A girl walking under the cherry blossoms.
Size, 14 $\frac{1}{4}$ x 10 inches
- 157 LOVE LETTERS
A girl reading her love letters. *Size, 13 $\frac{1}{4}$ x 9 inches*
- 158 PROCESSION
A girl on horseback attended by court ladies.
Size, 14 $\frac{3}{4}$ x 10 inches

UTAMARO

159 PILLAR PRINT

Falcon perched in snow-covered pine tree. *Size, 23 $\frac{1}{2}$ x 4 inches*

160 MOTHER AND CHILD

A mother carrying her baby on her back. Framed.

Size, 22 $\frac{1}{4}$ x 18 inches

TOYOKUNI

1790-1820

161 AN ACTOR

Taking the part of a dancing girl. Framed.

Size, 22 x 17 $\frac{1}{2}$ inches

162 SURIMONO PRINT

Picture of an actor. From the Takogi series.

Size, 7 x 5 $\frac{1}{2}$ inches

163 BEAUTY SERIES

Girl walking, with wind blowing her dress.

Size, 13 $\frac{3}{4}$ x 9 $\frac{1}{2}$ inches

164 AN ACTOR

Impersonating Madam Iwakawa. Framed.

Size, 22 $\frac{1}{2}$ x 18 inches

165 PILLAR PRINT

A young lord in disguise holding fruit in his hand.

Size, 20 x 4 $\frac{3}{4}$ inches

166 PILLAR PRINT

Sweethearts with an umbrella.

Size, 16 $\frac{1}{4}$ x 4 $\frac{1}{2}$ inches

167 PILLAR PRINT

A young Samurai on a fishing trip.

Size, 2 feet 3 $\frac{1}{4}$ inches x 4 $\frac{1}{4}$ inches

HIDEMARO

1810-1825

168 BEAUTIES

A group of young girls and trained cranes at the seashore.
Framed. *Size, 22 x 17 inches*

NISHIKAWA SUKENOBU

1716-1750

169 MUSICAL PARTY

From the Genji stories. Black and white print.
Size, 14 $\frac{1}{4}$ x 10 inches

KUNISADA

1810-1864

170 BEAUTY

Young girl attended by her maid and attired in winter dress.
Size, 14 $\frac{3}{4}$ x 10 $\frac{1}{4}$ inches

171 GIRL BEGGING

From the series of the hundred beauties of Yedo.
Size, 14 x 9 $\frac{3}{4}$ inches

TANAKA MASUNOBU

1730-1770

172 SERENADING

A young lord standing by a gate playing a flute, while a girl carrying a lantern is coming out to meet him. Pillar print.
Size, 22 $\frac{3}{4}$ x 4 $\frac{3}{4}$ inches

HOKUJI

1804-1817

173 VIEW OF ROKUGO RIVER

Ferry boat and distant view of Mount Fuji.

Size, 14½ x 8¾ inches

174 TEMPLE GATE

Entrance to temple. One of the views of old Yedo.

Size, 7¾ x 7¼ inches

175 KAKEMONO PRINT

Girl walking in the snow carrying an umbrella.

Size, 2 feet 5½ inches x 10 inches

[SEE ILLUSTRATION]

..

KORIUSAI

1765-1785

176 PILLAR PRINT

A girl in her boudoir reading her mail.

Size, 2 feet 2½ inches x 4¾ inches

177 POETIC INSPIRATION

A girl dancing under a pine tree, giving an artist poetic inspiration. Beautifully illustrated.

Size, 2 feet 3 inches x 5 inches

[SEE ILLUSTRATION]



GIRL WALKING IN THE SNOW
KAKEMONO PRINT
BY HOKUJI

[NUMBER 175]



POETIC
INSPIRATION
BY KORIUSAI

[NUMBER 177]

KIYONAGA

1770-1790

178 PILLAR PRINT

Girl promenading, attired in winter clothes.

Size, 2 feet 3 inches x $4\frac{3}{4}$ inches

179 PILLAR PRINT

Girls promenading at fashion show.

Size, 2 feet 3 inches x $4\frac{3}{4}$ inches

180 PILLAR PRINT

Woman dressed in black, walking in the snow and carrying an umbrella. Note the beautiful lines of her robe.

Size, 2 feet 3 inches x 5 inches

181 OLD SAGE

Old man under a plum tree, playing with a child.

Size, 2 feet $4\frac{1}{4}$ inches x $4\frac{1}{4}$ inches

182 PILLAR PRINT

Girl at a window talking to her sweetheart.

Size, 2 feet x $4\frac{3}{4}$ inches

183 PILLAR PRINT

Girl wearing a bathrobe after her bath.

Size, 2 feet $3\frac{1}{2}$ inches x 5 inches

184 PILLAR PRINT

A girl peeking out of a window.

Size, 2 feet $2\frac{1}{2}$ inches x 5 inches

185 TAMAGAWA RIVER

Girls boating.

Size, $8\frac{1}{4}$ x 6 inches

HOKUSAI

1777-1840

186 BRIDGE SERIES

Yahashi bridge of Tokaido.

Size, 13½ x 9 inches

187 BRIDGE SERIES

View of Yatsubashi bridge of Mikawa.

Size, 14 x 9 inches

188 ONE OF THE THIRTY-SIX VIEWS OF FUJI

Temple gate and farmers.

Size, 14½ x 9¾ inches

189 SNOW SCENE

On the Sumida River. From the snow, moon and flower series.

Size, 14¾ x 10 inches

190 SURIMONO PRINT

A girl weighing twigs.

Size, 7¼ x 5¼ inches

191 SURIMONO PRINT

An artist making a bamboo screen.

Size, 7¼ x 5½ inches

192 DRAGON PICTURE

Dragon painted with vigorous strokes of the brush.

Size, 9½ x 6½ inches

193 WATERFALL SERIES

Famous Amida waterfalls on the Kiso Road.

Size, 14½ x 9¾ inches



HODOGAYA AND DISTANT VIEW OF FUJI
BY HOKUSAI

[NUMBER 194]

194 FUJI SERIES

Hodogaya and distant view of Fuji from a pine grove.

Size, 14½ x 9¾ inches

[SEE ILLUSTRATION]

195 POEM SERIES

Seated figure of the poet Kuromushi.

Size, 14½ x 9½ inches

196 VIEW OF KAMEIDO

Temple. Plum blossoms and drum bridge. *Size, 13¼ x 9 inches*

197 HUNDRED POEM SERIES

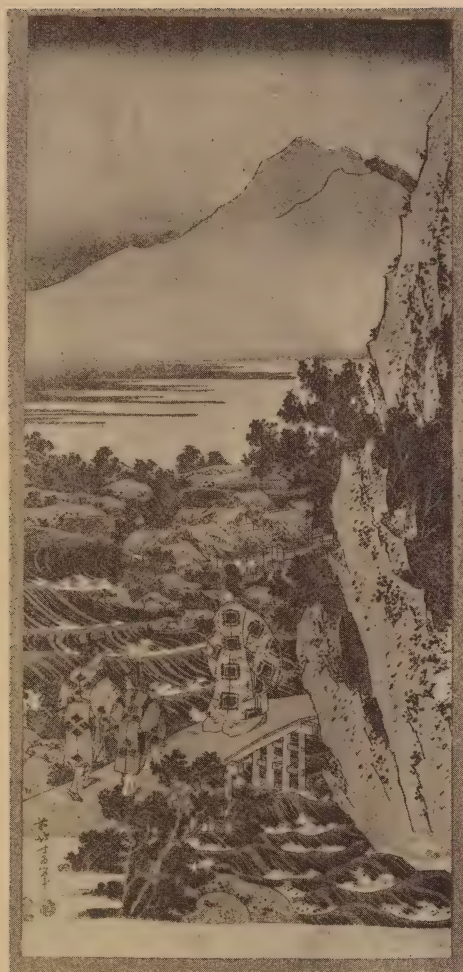
A man tiling a roof.

Size, 13¾ x 8½ inches

198 HUNDRED POEM SERIES

Hunters making a log fire.

Size, 14 x 8½ inches



DAIMYO CROSSING A BRIDGE
ATTENDED BY SAMURAI
BY HOKUSAI

[NUMBER 199]

199 KAKEMONO PRINT

Daimyo crossing a bridge attended by Samurai. From the
Chiye Kagami series.

Size, 19 x 9 inches

[SEE ILLUSTRATION]



BOY RIDING ON A BULL AND PLAYING ON A FLUTE
 FOLLOWED BY A FLOWER VENDER
 LARGE SURIMONO PRINT
 BY HOKUSAI
 [NUMBER 200]

200 LARGE SURIMONO PRINT

Boy riding on a bull, playing a flute and followed by a girl
 flower vender.

Size, $21\frac{1}{4}$ x $7\frac{1}{2}$ inches

[SEE ILLUSTRATION]

201 KAKEMONO PRINT

Early morning drum striking the hour.

Size, 19 x $8\frac{3}{4}$ inches



LADY ATTENDED BY MAIDS, LOOKING AT A DISTANT VIEW
LARGE SURIMONO PRINT

BY HOKUSAI

[NUMBER 203]

203 LARGE SURIMONO PRINT

Lady attended by several maids looking at the distant view from
a veranda.

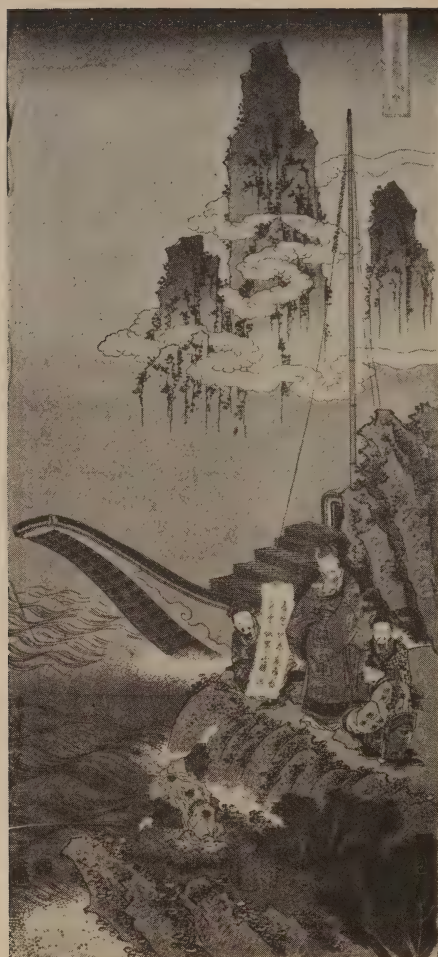
Size, 22 $\frac{1}{4}$ x 8 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

204 TRIPTYCH

Confucius in the centre examining a harp, and various other
pictures in the panels.

Size, 2 feet 4 $\frac{1}{4}$ inches x 14 $\frac{1}{2}$ inches



A LORD WATCHING OLD FISHERMEN
BY HOKUSAI

[NUMBER 205]

205 KAKEMONO PRINT

A lord watching old fishermen.

Size, 20 x 9 inches

[SEE ILLUSTRATION]

206 KAKEMONO PRINT

Warrior on horseback.

Size, 20½ x 9 inches

CHINESE PAINTINGS

- 207 CHINESE PAINTING K'ANG HSI
Picture of Fudo Miowo and attendants, painted in colors on silk.
- 208 CHINESE PAINTING K'ANG HSI
Emperor seated in his chariot, which is driven by a dragon;
painted in colors on silk.
- 209 CHINESE PAINTING K'ANG HSI
Group of sages and children under a pine tree, painted in colors
on silk.
- 210 CHINESE PAINTING K'ANG HSI
Court lady and her attendants, painted in colors on paper.
- 211 CHINESE PAINTING K'ANG HSI
Immortal land, where girls are awaiting new visitors.
- 212 CHINESE PAINTING MING
Two falcons perched in a pine tree, painted on silk.
- 213 CHINESE PAINTING K'ANG HSI
Picture of Kwan Yin standing, painted on paper.
- 214 CHINESE PAINTING K'ANG HSI
Picture of a sudden shower, illustrated by thunder Gods drum-
ming in the sky.
- 215 CHINESE PAINTING K'ANG HSI
Picture of See Whn Moo and child, beautifully painted with a
thick coat of paint on silk.



MUSICAL PARTY
BY HOSODA YEISHI
[NUMBER 216]

HOSODA YEISHI

1770-1800

216 MUSICAL PARTY

Set of five prints. Court ladies playing various musical instruments for the daughter of the lord. (5)

[SEE ILLUSTRATION]

217 TRIPTYCH

Wedding ceremony, guests congratulating the bride. Framed in wood.

Size, 2 feet 5 $\frac{3}{4}$ inches x 14 $\frac{1}{4}$ inches

CHINESE AND JAPANESE PAINTINGS, ETC.

218 CHINESE PAINTING

K'ANG HSI

Group of Immortals, painted on silk.

219 CHINESE PAINTING

K'ANG HSI

Lohan and his followers, painted in colors on silk.

220 CHINESE PAINTING

K'ANG HSI

Emperor and his subjects praying for rain, painted in colors on silk.

- 221 CHINESE PAINTING K'ANG HSI
Dignitaries visiting dragons' palaces under the sea, and bringing coral offerings with them.
- 222 CHINESE PAINTING K'ANG HSI
Lohan feeding birds, painted on silk.
- 223 CHINESE PAINTING K'ANG HSI
A lady after her bath; her maid is bringing her toilet articles.
- 224 CHINESE PAINTING K'ANG HSI
Yemma watching a prosecution.
- 225 CHINESE PAINTING K'ANG-HSI
Different subjects impersonating the stars in heaven.
- 226 CHINESE PAINTING K'ANG-HSI
Two ladies and a group of storks under a pine tree, painted on paper.
- 227 CHINESE PAINTING MING
Picture of Immortals in appliqué work on silk.
- 228 CHINESE PAINTING K'ANG-HSI
Group of Immortals of another world, painted in colors on silk.
- 229 CHINESE PAINTING K'ANG-HSI
Kwan Yin pouring sacred water.
- 230 CHINESE PAINTING K'ANG-HSI
Lady seated on a deer, attended by a maid with flowers; painted on silk.
- 231 CHINESE PAINTING K'ANG-HSI
Different stars impersonated by several devils, painted in colors on silk.
- 232 CHINESE PAINTING K'ANG-HSI
Group of ladies with flowers on a veranda.

- 233 CHINESE PAINTING K'ANG-HSI
A mother nursing her baby, painted on paper.
- 234 CHINESE PAINTING K'ANG-HSI
Group of Lohans under a pine tree, painted in colors on silk.
- 235 CHINESE PAINTING K'ANG-HSI
Garden scene by huge green rock; a lady offering flowers to visitors.
- 236 CHINESE PAINTING MING
Picture of Jirojin and personages appliquéd on silk.
- 237 CHINESE PAINTING K'ANG-HSI
Huge, tamed, white falcon.
- 238 CHINESE PAINTING K'ANG-HSI
Gods of another world, painted in colors on silk.
- 239 CHINESE PAINTING K'ANG-HSI
Dignitaries of another world represented by stars.
- 240 CHINESE PAINTING MING
Picture of spirits of frog.
- 241 CHINESE PAINTING K'ANG-HSI
Picture of an Empress with her attendants, painted on satin.
- 242 CHINESE PAINTING K'ANG-HSI
Group of ladies on a veranda, admiring the view; painted on silk.
- 243 CHINESE PAINTING K'ANG-HSI
Two ladies by a precipice, painted in colors on silk.
- 244 CHINESE PAINTING K'ANG-HSI
Lady standing erect, holding a bouquet of flowers; painted on silk.
- 245 JAPANESE PAINTING
View of Yoshimo maple and waterfall.

- 246 JAPANESE PAINTING
Jirojin and stork.
- 247 PAIR OF JAPANESE PAINTINGS
Benkei and Yoshitsune. (2)
- 248 JAPANESE PAINTING
Group of children. Painted by Rosetsu.
- 249 JAPANESE PAINTING
Picture of a priest seated on a chair.
- 250 TIBETAN PAINTING MING
Buddha and followers, beautifully painted and mounted on old brocade.
- 251 TIBETAN KAKEMONO MING
Buddha embroidered on kasu.
- 252 CHINESE SCROLL
Painting of old picture of T'ang ladies reproduced in the Ch'ien Lung period.
- 253 WATER COLOR MING
A wild cat chasing a butterfly.
- 254 CHINESE PAINTING MING
Tibetan painting of Kwan Yin, beautifully painted and mounted on old brocade.
- 255 CHINESE PAINTING K'ANG-HSI
First visit of Europeans to Chinese court, painted in colors.
- 256 KAKEMONO
Sail boats and distant view of Mount Fuji. By Seiki.
- 257 PILLAR PRINT
Elopers walking in the snow-covered street. By Banki.
Size, 23 x 4½ inches

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